



# Screening Report

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|------------------------------|------------------------------|--------------------------------|----------------------|
| <b>Network:</b>              | FOX                          | <b>Screening Date:</b>         | 1/5/2009             |
| <b>Program:</b>              | Simpsons, The                |                                |                      |
| <b>Air Date/Time:</b>        | 1/11/2009 7:00:00 PM         | <b>Rough Cut:</b>              | Yes                  |
| <b>Program Type:</b>         | COMEDY                       | <b>Repeat:</b>                 | Yes                  |
| <b>Episode Name:</b>         | Sex, Pies, and Idiot Scrapes |                                |                      |
| <b>Episode Code:</b>         | SI1917                       | <b>Original Air Date/Time:</b> | 9/28/2008 8:00:00 PM |
| <b>Rating/Clarification:</b> | TV-14/D, L, S, V             |                                |                      |

## Advisory:

No Advisory

## Disclaimer:

No Disclaimer

## Synopsis:

Homer and Flanders become bounty hunters; Marge becomes an erotic baker.

## Areas of concern for this episode:

Alcohol Reference  
 Brand Mention  
 Drug Reference  
 Homosexuality  
 Industry Related  
 Political  
 Racism  
 Religion  
 Sexual Dialogue  
 Violence

## Full Content Report:

Opening credits.

Break 1 @ 1:00

The Simpsons attend Springfield's St. Patrick's Day Parade. Mayor Quimby announces that this year the St. Patrick's Day celebration will be alcohol free and the entire crowd boos him. Quimby explains that drunken antics destroy the town every year and that the day means more than just drinking. He shows other things that the Irish have given the world like the Paddy Wagon, the Shamrock Shake, and Irish folk dancing. Bart looks at the Irish dancers and says, "WHERE ARE THE IRA WHEN YOU NEED THEM?" AN IRISHMAN WALKS UP TO BART AND SAYS "WE'VE RENOUNCED THE WAY OF THE GUN AND THE BOMB." A DOUBLE DECKER BUS FULL OF BRITISH PEOPLE DRIVES BY AND THE MAN

**Alcohol Reference  
 Political**

LOOKS AT IT SADLY AND SAYS "IN THE OLD DAY WE WOULD HAVE BEEN ALL OVER THAT."

The parade continues with various floats and marchers. A FLOAT GOES BY FOR "STRAIGHT CATHOLIC PRIESTS" WITH ONLY TWO PRIESTS BEING REPRESENTED. A float goes by for "Small Irish Family" featuring a husband, wife, and their 10 children." The Northern Irish begin marching and Bart comments "Two kinds of Irish people? What are they fighting over, who gets to sleep in the bathtub?" The Northern Irish and the Southern Irish meet in the middle of the parade route; they both have Leprechauns leading their marches. Lisa steps in the middle of the parade route and starts singing a traditional Irish folk song. Both sides put aside their differences and start to sing together. They all start hugging until one of the Leprechauns hits the other and huge brawl breaks out. Quimby comments, "WITHOUT THE BOOZE THESE GUYS ALL REMEMBER HOW MUCH THEY HATE EACH OTHER." Marge says, "This was such a pleasant St. Patrick's Day until the Irish people showed up." A bunch of children run by and steal Marge's cupcakes, but an Irishman named Patrick shows up and recovers them for her. Patrick tastes a cupcake and offers Marge a job working at his bakery. Marge tries to tell Homer the good news but he and half the town are in the process of being arrested.

**Religion**  
**Racism**  
**Alcohol Reference**  
**Political**

Homer appears in court the next day and the judge sets his bail at \$25,000. The Incredible Hulk also appears in court and requests a change of venue because "green monster cannot get fair trial in downtown Springfield."

Homer goes to a local bail bondsman who agrees to put up his bail. He tells Homer that if he doesn't pay back the bail then he'll send a bounty hunter named "Wolf" after him. Homer meets Wolf and is immediately impressed by how tough he is. Wolf agrees to make Homer a fellow bounty hunter.

Homer becomes a bounty hunter and sets up a fake open house to catch bail jumpers. Eventually Snake shows up and Homer chases him into an alley. Snake pulls out a gun and aims it at Homer.

Break 2 @ 7:00

SNAKE OPENS FIRE ON HOMER, BUT THE BULLET BOUNCES OFF HIS HEAD AND HITS SNAKE IN THE ARM. It just so happens that Flanders was passing by with a piece of bullet proof glass at the time. Flanders talks to Snake and tries to convince him to give up his life of crime. SNAKE SERIOUSLY CONSIDERS IT UNTIL HOMER SNEAKS UP BEHIND HIM AND SUFFOCATES HIM WITH A PLASTIC BAG.

**Violence**

Homer gives Flanders half the money he got for bringing Snake to justice then suggests that they go into the bounty hunting business together. Flanders agrees only if Homer promises to do everything by the book.

Marge begins work at Patrick's bakery and asks him why he only wants her to make pastries in the shape of "spheres, rods, and half moons." Patrick changes the subject then goes to the front of the store to deal with Patty and Selma. Patty says that she's going to a bachelorette party and needs a cake that is "tasty and tasteless." PATRICK SHOWS HER A "FRESHLY FROSTED ASS CAKE;" THE CAKE ISN'T ACTUALLY SHOWN. Marge overhears the conversation and realizes SHE'S WORKING AT AN EROTIC BAKERY. SHE LOOKS AT THE CAKES IN THE BACK OF THE BAKERY AND WE SEE ONE IN THE SHAPE OF A MAN'S TORSO, A WOMAN'S CHEST WEARING A BRASSIERE, AND A TRAY THAT SAYS "DAY-OLD WANGS" ON THE SIDE. PATTY ASKS PATRICK "WHAT DO YOU HAVE IN THE WAY OF A SUGGESTIVE CANOLI?" Marge pulls Patrick into the kitchen and confronts him. Patrick explains that erotic baking harms no one and as hard as she tries, Marge is unable to dispute his claim. Patrick explains that most of his customers are married and all of them are Marge's friends and neighbors. HE HOLDS UP A BOX AND TELLS MARGE "I JUST MADE A CUSTOM CAKE FOR THE HIBBERTS. THIS IS AN EXACT REPLICA OF DR. HIBBERTS --" Marge cuts him off before he can continue. Patrick then says, "IT'S NOT WHAT YOU THINK IT IS. . . IT'S HIS PENIS." Patrick says "If it wasn't for people like you I would be in a back alley re-purposing Ho-Ho's and Ding Dongs; don't let your talent go to waste." Marge agrees to keep working for Patrick.

**Brand Mention**  
**Industry Related**  
**Sexual Dialogue**

Homer and Flanders sit in their new office and prepare to hit the streets in search for bail jumpers.

A montage of scenes are shown featuring Homer and Flanders hunting for criminals all over town.

They have problems catching anyone because Homer keeps blowing their cover, but eventually catch their first criminal by staging a fake magic show.

Homer brings the kids gifts from work; he gives Bart a bag of shell casings and gives Lisa a new chemistry set. LISA IS EXCITED UNTIL SHE REALIZES THAT HOMER GOT IT FROM A METH LAB. Homer talks to Marge about her job at the bakery, but doesn't tell him what kind of pastries she's making.

**Drug Reference**

Homer and Flanders stake out a local restaurant and wait for Fat Tony to make an appearance. They start singing a song from a Christian AC/DC cover band called AD/BC and begin to bond. Homer rolls up a slice of pizza and eats in one bite and Flanders comments, "That's harder to swallow than evolution." Fat Tony shows up, but he jumps on a train before they can catch him. Homer drives after the train and almost hits Patty who is leaving Patrick's bakery. The cake she's carrying flies out of her hands and goes into Skinner's living room where he's having lunch with Superintendent Chalmers. The cake box flies open and they both look at it in horror; the actual cake is not shown.

Homer drives his car onto a subway car and catches Fat Tony. Flanders argues that Homer isn't playing by the rules and they decide to dissolve their partnership.

Break 3 @ 16:00

Homer talks to Marge about Flanders. He asks her, "DO YOU HAVE ANYMORE OF THOSE EXTRA LONG TWINKIES?" MARGE SAYS NO and then comments "THOSE WERE FOR MR. SMITHERS' COMMITMENT CEREMONY." Marge finally admits to Homer that she is an erotic baker. Homer says, "I CAN SEE YOU WITHHOLDING SEX OR WITHHOLDING CAKE, BUT WITHHOLDING SEXY CAKE?" MARGE SUGGESTS THAT THEY GO TO BED "ME, YOU AND THE CAKE." HOMER REPLIES "HOW ABOUT FIRST ME, YOU, AND THE CAKE TAKE A SHOWER?"

**Brand Mention  
Homosexuality  
Sexual Dialogue**

Flanders goes to the local bail bondsman's office to give in his resignation. Wolf tells him that Homer is now officially considered a bail jumper and Flanders has to bring him in as his last assignment. Flanders takes the job rather than leave it in the hands of a more dangerous bounty hunter.

Flanders confronts Homer at his house then chases him all over downtown Springfield. They finally confront each other on top of a construction site and Homer ends up saving Flanders' life. They both fall off of a building and end up getting trapped up to their neck in quick drying cement. FLANDERS STARTS RECITING THE OLD TESTAMENT TO KEEP THEM ENTERTAINED. After a few hours Chief Wiggum shows up and arrests Homer.

**Religion**

Homer sits in prison and gets a special cake from Marge. It's a simple sheet cake that reads "To the Love of My Life."

End credits.

#### **Client-Specific Information:**

|  | <b>Type</b>      | <b>Length</b> |
|--|------------------|---------------|
| Hostess Cakes  | Brand Mention    | NA            |
| Patrick tries to get Marge to continue working at his bakery by telling her "If it wasn't for people like you I would be in a back alley re-purposing Ho-Ho's and Ding Dongs." |                  |               |
| Hostess Cakes  | Brand Mention    | NA            |
| Homer asks Marge about some extra long Twinkies she made for Smithers' commitment ceremony.  |                  |               |
| Food   | Industry Related | NA            |
| Marge gets a job working at an erotic bakery   |                  |               |

**Program Overview:**

Bumbling blue-collar Homer Simpson takes care of his loving wife Marge, and their three kids: bratty Bart, brainy Lisa and baby Maggie

**Cast:**

Homer as the Dad

Marge as the Mother

Bart as their son

Lisa as their daughter

Maggie as their baby daughter

Mr. Burns as Homer's boss

Ned Flanders as Homer's neighbor

Rod and Todd as Ned's sons

Apu as Kwik-E Mart owner

Moe as the local bar owner

Barney as the town drunk

Otto as the school bus driver

Patty and Selma as Marge's chain-smoking sisters

Smithers as Mr. Burn's gay assistant

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